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| A logo for a pole championship  Description automatically generated A logo for a sports team  Description automatically generated A logo with text on it  Description automatically generated | | | | | | | | | |
| **ARTISTIC THEME / TECHNICAL SHEET** | | | | | | | | | |
| **DISCIPLINE:** | | **Artistic Pole** | | | | **Artistic Aerial Hoop** | | **Artistic Aerial Pole** | |
| **Performer(s): Sabrina Arroyo** | | | | | **Date: June 10, 2024** | | | | |
| **Country: Mexico** | | | **Region: Occidente** | | | | **Federation: Aeropolemx** | | |
| **Division: Amateur** | | | | | **Category: Senior Women (18-29)** | | | | |
| **THEME: Please give a brief overview of your performance theme** | | | | | | | | | |
| **Distressed, afflicted, so much inside me and no answer out there. This much distance should not be bearable to have when I look out and you are not there. When we are together it’s different, thins grow between us, we share and talk in new words. But in my prose, it shows, conveys and yet ends without notice, I look out and I ‘m alone once more ¿was I lost in thought again?** | | | | | | | | | |
| **PROPS (other than human props):**  **Please give full details including prop size, time to install and remove, assistance required, storage needs** | | | | | | | | | |
| **None** | | | | | | | | | |
| **HUMAN PROPS: Please give full details how it adds to your story, how many people will be used as human props and their costumes (with photos)** | | | | | | | | | |
| **1 male human prop. He is dressed with white clothes and enters on minute 1:30 aprox. On the story I fall in love with him, he dances with me from static pole to spinning pole. He goes in by the static pole and goes out by the spinning pole.** | | | | | | | | | |
| **If you are removing part of your costume, please explain how and why** | | | | | | | | | |
| **No** | | | | | | | | | |
| **LIGHTING: Please state your wish for lighting:** | | | | | | | | | |
| **Warm light from minute 0 to 1:25.**  **Blue light from minute 1:25 to 1:45.**  **Warm light the rest of the routine.** | | | | | | | | | |
| **INTRODUCTION: Please indicate how you would like for your piece to be introduced:** | | | | | | | | | |
| **Distressed, afflicted, so much inside me and no answer out there. This much distance should not be bearable to have when I look out and you are not there. When we are together it’s different, thins grow between us, we share and talk in new words. But in my prose, it shows, conveys and yet ends without notice, I look out and I ‘m alone once more ¿was I lost in thought again?** | | | | | | | | | |
| **IF ARTISTIC POLE:**  **POLES: Please confirm the configuration of your poles (spinning or static) FROM THE VIEW OF THE JUDGES/AUDIENCE** | | | | | | | | | |
| **Left** pole: STATIC | | | | | | **Right** pole: SPINNING | | | |
| **IF ARTISTIC AERIAL HOOP:**  **Please confirm the specifications of your Hoop (height, size of hoop)** | | | | | | | | | |
| **90cm Hoop** | **95cm Hoop** | | **100cm Hoop** | | | **140cm Height** | **170cm Height** | | **200cm Height** |
| **By ticking the boxes I/we confirm that:** | | | | **By ticking the boxes I/we confirm that my/our performance:** | | | | | |
| **I/we added photo(s) of my / our costume**  **I/we added photo(s) of props**  **I/we added music** | | | | **does not contain any nudity**  **does not contain weapons or the simulation of weapons**  **does not contain anything sexist, racist or homophobic**  **does not contain any violence or religious connotation**  **is suitable for family viewing** | | | | | |
| **Athletes’ signature(s):**  **Sabrina Arroyo** | | | **IPSF-Recognised Coach’s signature:** | | | | **Parent Signature(s) (u/18 ONLY):** | | |

Interfaz de usuario gráfica

Descripción generada automáticamente con confianza baja